

Emilia Hoving Conductor



Winner of the Finnish critics' prize 2021 for the Best Newcomer in the Arts, Emilia Hoving (born 1994) has emerged as one of most exciting young Finnish conductors of today. Hoving's positions as Assistant to Hannu Lintu at the Finnish Radio (2019) and to Mikko Franck at Radio France (2020-22) both led to significant jump-ins which catapulted her to the next stage in her career. She appears internationally with orchestras such as the Royal Stockholm Philharmonic, Luxembourg Philharmonic, BBC Symphony, Helsinki Philharmonic, Yomiuri Nippon Symphony, as well as Philharmonia Orchestra where she has become a regular guest.

She has conducted at Wiener Konzerthaus and made her German debut whilst Assistant at the Orchestre Philharmonique de Radio France, conducting the orchestra in their Berlin Philharmonie concert at only a few hours' notice: "sensationell" (Tagesspiegel, March 2022). She will return to conduct the orchestra in Paris this season to conduct the world premiere of Jean-Louis Agobet's Nucleus.

In 2023/24 she debuts with Swedish Radio, Gothenburg Symphony, Norwegian Radio, Netherlands Radio Philharmonic, Royal Philharmonic, Tonkuenstler Wien, Bournemouth Symphony and Tenerife Symphony orchestras. She also joins the Helsinki Philharmonic in their efforts to revive works by neglected Finnish composers from the last century.

Emilia studied at the Sibelius Academy in Helsinki with Professors Sakari Oramo and Atso Almila, having begun conducting studies in 2015 with Jorma Panula. She previously studied piano (from age 6) as well as clarinet and cello.

Emilia Hoving is represented by Intermusica.
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